

For the  
45th year  
in a row!

# Låtkursen på Ekebyholm

## Teachers 2020

Caroline Eriksson, David Eriksson,  
Olov Johansson, Saana Kujala,  
Johan Lång, Torbjörn Näsborn,  
Sigurd Sahlström, Markus Svensson,  
Sven-Olof Sundell, Eva Tjörnebo and  
Esbjörn Hogmark

JUNE 21-25 2020

**Bilda** 

# Welcome to a course in traditional Swedish music!

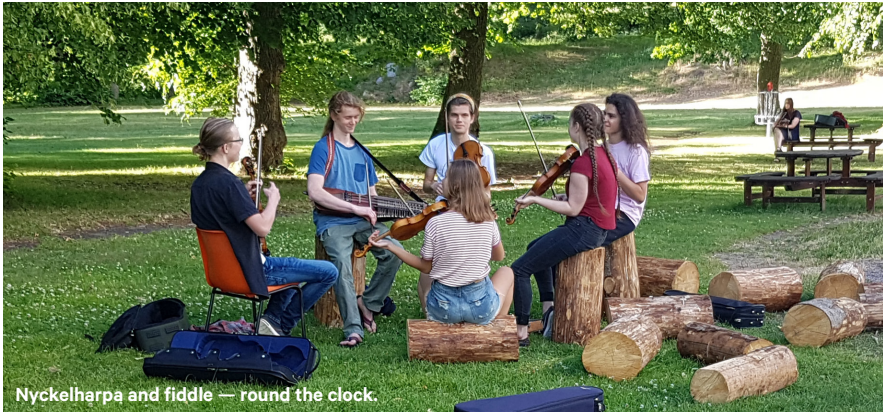


Photo: Lars Lindkvist

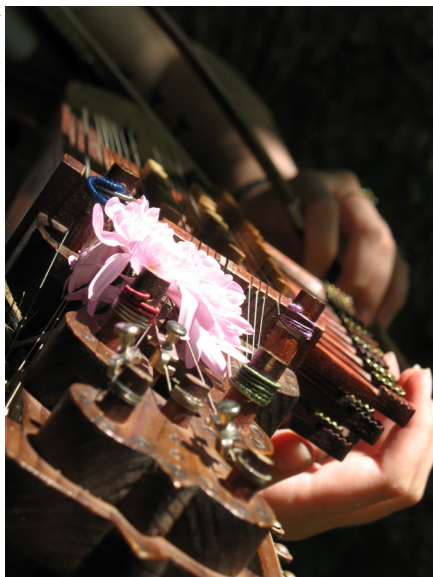
Nyckelharpa and fiddle — round the clock.

**During five intense days and nights we fill the 17th century castle Ekebyholm and the surroundings with approximately 90 ”spelmän” (traditional musicians) from all over the world, in all ages. This is a unique opportunity for you to improve and develop your skills in Swedish traditional folk music.**

The instructions will be given at all levels – participants range from beginners to professionals. Most play nyckelharpa, but there are also fiddlers. You will be taught individually, 30 minutes per day with the same teacher (Mon-Thu), as well as in smaller groups with different teachers. The lessons will be held without sheet music. We also sing traditional folk songs with Eva Tjörnebo.

In the evenings there are concerts with invited musicians, singing gatherings and great opportunities to play and dance together. The course will end with a final concert in Rimbo Church on Thursday at 7 PM.

Teachers 2020: Caroline Eriksson, David Eriksson, Olov Johansson, Saana Kujala, Johan Lång, Torbjörn Näsbom, Sigurd Sahlström, Markus Svensson, Sven-Olof Sundell, Eva Tjörnebo (singing) and Esbjörn Hogmark (”harpdokter”).



“ It was probably one of the greatest experiences of my life. To have the opportunity to play more or less round the clock without having anyone being fed up with you, and to be among people who share your interest is wonderful!

DAN ERIKSSON,  
FIRST PARTICIPATED IN 2011

## Scholarship

The course “Låtkursen på Ekebyholm”, began in 1976 with Eric Sahlström and Gösta Sandström, the most wellknown fiddler and nyckelharpa players and builders in the 20th century, as teachers.

Every year, the Eric Sahlström Memorial Fund awards a few young fiddlers between the ages 13–20 a scholarship. In addition to free admission to the course, it's a great honour to receive the Sahlström scholarship, and so far 107 people have received it.

Many of those return, both as participants and as teachers.

## **Where and when?**

Ekebyholm Castle, Rimbo, Sweden  
Sunday 21—Thursday 25 June 2020

## **Fee**

The fee includes individual and group lessons, concerts, singing classes and full board accommodation.  
5600 SEK

## **Registration**

Starts March 2nd at 12 PM:  
[www.bilda.nu/latkursenpaekebyholm](http://www.bilda.nu/latkursenpaekebyholm)

Admittance is limited. First come, first served. Please apply before March 21st.

## **Course leaders**

Lars Lindkvist, Ida Larsson (parental leave), Barbro Wendt (substitute) and Anna Wikenius in cooperation with The Study Association Bilda.

The Study Association Bilda  
(Studieförbundet Bilda)

[www.bilda.nu](http://www.bilda.nu)

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## **Questions?**

Lars Lindkvist

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It feels like a very luxurious course for participants with the large number of activities to choose from. And individual teaching.

JOHAN HEDIN,  
TEACHER AND MUSICIAN  
SINCE MANY YEARS



The course at Ekebyholm is 100 % nyckelharpa night and day in classes, jams, concerts and in meeting other participants. It's impossible not to have a darn good time during this course!

JOSEFINA PAULSON,  
TEACHER AND MUSICIAN