

Do You Hear What I Hear

Partitur

Lyrics & Music: N.Regney, G.S. Baker
Arr: A. Stadling, P. Hammarstedt

♩ = 88

The first system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains six measures, each with a whole rest. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom, both in 4/4 time with the same key signature. Each of these two staves also contains six measures, each with a whole rest.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of three sharps. It contains six measures, each with a whole rest. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom, both in 4/4 time with the same key signature. Each of these two staves also contains six measures, each with a whole rest.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of three sharps. It contains six measures, each with a whole rest. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom, both in 4/4 time with the same key signature. Each of these two staves also contains six measures, each with a whole rest.

A

21

Musical notation for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line contains five whole rests. The piano accompaniment has whole rests in the right hand and a melodic line in the left hand starting at measure 24.

Do you hear what I hear?

26

Musical notation for measures 26-31. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line contains six whole rests. The piano accompaniment has whole rests in the right hand and a melodic line in the left hand starting at measure 26.

Ring-ing to the sky she-pard boy _

32

Musical notation for measures 32-36. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line contains five whole rests. The piano accompaniment has whole rests in the right hand and a melodic line in the left hand starting at measure 32.

Ah...

38 A

Do You know what I know?

Ah... Do You know what I know? Ah...

43 F#m

Do You know what I know? Ah...

Do You know what I know? Ah...

45 C#m D E C#m F#m D E

C#m D E C#m F#m D E

50 G#m D#m E F# D#m G#m E F#

Ah...
Ah...

55 B

Said the

59 B

Lis-ten to what I say
king to the peo-ple eve-ry-where
Lis-ten to what I say for

63 B

peace peo-ple eve-ry - where Lis-ten to what I say Lis-ten to what I say Lis-ten to what I say

67 G#m D#m E F# D#m G#m E F#

child oh, oh... Brings us good-ness and child, oh... Brings us good-ness and

72 B G#m D#m E F# D#m G#m

light Oh... light Oh...

77 E F# G#m D#m E F# D#m G#m

82 E F# B

Brings us good-ness and Ah, pray for peace eve-ry-where Pray for peace eve-ry-

Brings us good-ness and Pray for peace eve-ry where Pray for peace eve-ry-

86 B

where Ah, pray for peace eve-ry where Pray for peace eve-ry

where _ Pray for peace eve-ry - where Pray for peace eve-ry -

90 B

90

where _

where _