



For the
44th year
in a row!

Låtkursen på Ekebyholm

JUNE 23-27 2019

www.bilda.nu/latkursenpaekebyholm

Bilda 

Welcome to a course in traditional Swedish music!

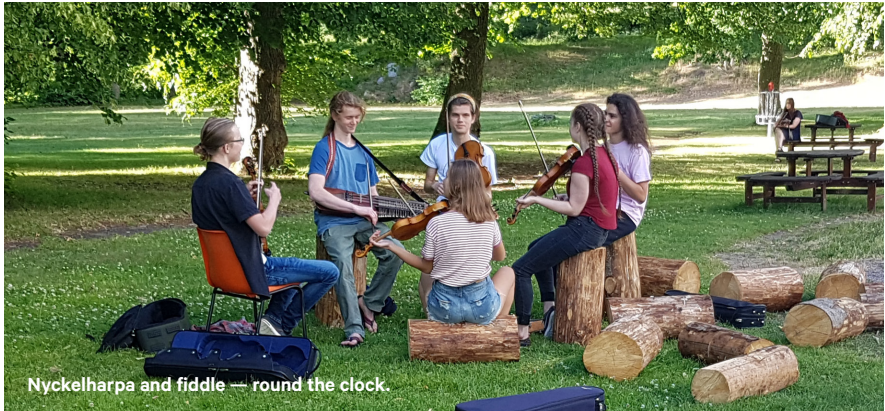


Photo: Lars Lindkvist

During five intense days and nights we fill the 1700 century castle Ekebyholm and the surroundings with 90 "spelmän" (traditional musicians) from all over the world, in all ages.

The instructions will be given at all levels – participants range from beginners to professionals. Most play nyckelharpa (keyharp), but there are also fiddlers. You will be taught individually, 30 minutes per day with the same teacher (Mon-Thu), as well as in smaller groups with different teachers. The lessons will be held without sheet music. We also sing songs with Eva Tjörnebo.

In the evenings there are concerts with invited musicians, sing songs and great opportunities to play and dance together. The course will end with a concert in Rimbo church on Thursday at 7 PM.

Lärare 2019

Sunniva Abelli, Ditte Andersson, Caroline Eriksson, David Eriksson, Saana Kujala, Peder Källman, Torbjörn Näsbom, Sigurd Sahlström, Sven-Olof Sundell, Eva Tjörnebo (vissång), Esbjörn Hogmark ("The nyckelharpa doctor").

Where and when?

Ekebyholms slott, Rimbo
Sunday 23–Thursday 27 June 2019

Fee?

Course fee include full board, the living standard is basic.

5600 SEK

Registration

Starts March 1 at 12 PM:

www.bilda.nu/latkursenpaekebyholm

Admittance is limited. First come first served. Please apply before March 21.

Course leaders

Lars Lindkvist and Ida Blomkvist in cooperation with The Study Association Bilda

Organizer

The Study Association Bilda
(Studieförbundet Bilda)

www.bilda.nu

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Questions?

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To me the course means great joy and happiness which I would not like to be without.

KERSTIN HELLSTRAND,
MÅNGÅRIG DELTAGARE



The course at Ekebyholm is 100 % nyckelharpa night and day in classes, jams, concerts and in meeting other participants. It's impossible not to have a darn good time during this course!

JOSEFINA PAULSON,
TEACHER FOR THE FIRST
TIME 2012



“ It was probably one of the greatest experiences of my life. To have the opportunity to play more or less round the clock without having anyone being fed up with you, and to be among people who share your interest is wonderful!

DAN ERIKSSON,
FIRST PARTICIPATED IN 2011

Scholarship

The course “Låtkursen på Ekebyholm”, began in 1976 with Eric Sahlström and Gösta Sandström, the most wellknown players and builders of nyckelharpa in the 20:th century, as teachers.

Every year, the Eric Sahlström Memorial Fund awards a few young fiddlers between the ages 13–20 a scholarship. In addition to free admission to the course, it's a great honour to receive the Sahlström scholarship, and so far 106 people have received it.

Many of those return, both as participants and as teachers.

Läs mer på
www.bilda.nu/latkursenpaekebyholm

